

Frederick Duarte

SAG-Eligible

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✉ skhan@3arts.com

📷 @not_fred_duarte

🌐 https://campsite.to/frederick_duarte



HAIR: BLACK
EYES: GREEN
HEIGHT: 5'8"
WEIGHT: 170LBS

FILM/TELEVISION

PROJECT:

INDUCTION

SYNC

GRIMROCK

MY CHILD!

BOILING POINT

BILLING:

LEAD

SUPPORTING

LEAD

LEAD

LEAD

DIRECTOR & STATUS:

JORDAN PFEIFER (POST PROD.)

RJ ZABASKY (POST PROD.)

FRANCES CHIU (RELEASED)

DENIZ AKYUREK (RELEASED)

NATHAN GALLAGHER (POST PROD.)

THEATRE

TITLE:

TWELFTH NIGHT

THE LOVE PARTS

ROLE:

SEBASTIAN

LIAM DONAHUGH

THEATRE & DIRECTOR:

AADA NYC, NICHOLA MURPHY

AADA NYC, LISA MILANAZZO

COMMERCIALS

CONFLICT LIST AVAILABLE UPON REQUEST

TRAINING

THE AMERICAN ACADEMY OF DRAMATIC ARTS: ACTING CONSERVATORY TRAINING INCLUDING: CLASSICAL ACTING TRAINING, SINGING, DANCE, VOICE AND SPEECH TRAINING, MOVEMENT TRAINING, SCRIPT ANALYSIS, STAGE COMBAT, DIALECT/ACCENT TRAINING, ETC

THE GRAHAM SHIELDS ACTING STUDIO: SPECIALIZED ON CAMERA ACTING/AUDITION TRAINING

STINEMAN/JOY STUDIOS: PERSONALIZED ACTING/AUDITION COACHING

SKILLS

LANGUAGES: FLUENT ENGLISH AND PORTUGUESE.

MOVEMENT: ACROBATICS/GYMNASTICS TRAINING, PARKOUR, AND TRICKING. FREESTYLE DANCING (FOOTWORK, SOME BREAKDANCING, ROBOTIC/POPPING, ETC), QUICK TO LEARN CHOREOGRAPHY (COMBAT OR DANCE) CALISTHENICS, BASIC SKATEBOARDING

COMBAT: TAE KWON DO, BRAZILIAN CAPOERA, BASIC WRESTLING.

VOCAL: SINGING (BARI-TENOR)