

Grant Kilian

Stewart Talent AEA 5'11" Baritone grantkilian.com

Television/Film/Industrials

Chicago Fire (S. 7, Ep. 14)	Co-Star (Cormac)	NBC/Universal/ <i>Carl Seaton</i>
Tears to A Glass Eye	Supporting (Dennis)	SAG Feature Film/ <i>Jack Kenny</i>
ALAS Claims	Principal (Albie)	Industrial/ <i>Todd Tue</i>

Theatre

Fiddler on the Roof	Fyedka	Drury Lane Theatre Oakbrook/ <i>Elizabeth Margolius</i>
She Loves Me	Arpad	The Marriott Theatre Lincolnshire/ <i>Aaron Thielen</i>
A Christmas Carol 2022	Peter Cratchit	Drury Lane Theatre Oakbrook/ <i>Scott Calcagno</i>
A Christmas Carol 2023	Peter Cratchit	Drury Lane Theatre Oakbrook/ <i>Andrew Weir</i>
A Thousand Faces*	Sam	The Encore Musical Theatre Company/ <i>Sam Scalabroni</i>
Moments with Rocks	Tom	The Breathe Project/ <i>Marti Lyons, Lanise Antoine</i>
(1st Chicago Workshop- AEA)		<i>Shelley</i> CD: <i>Lynn Baber</i>
Twelfth Night	Feste	Edge of The Wood Theatre/ <i>Amy Gray</i>
A Midsummer Night's Dream	Puck	Edge of The Wood Theatre/ <i>Stacey Lind</i>
Into The Woods	Jack	Edge of The Wood Theatre/ <i>John Chambers</i>

(**World Premiere*)

Educational Theatre Credits

King Lear	Edmund	Royal Academy of Dramatic Art/ <i>Nona Shepphard</i>
Three Sisters	Tuzenbach	The Lir National Academy of Dramatic Art/ <i>Hilary Wood</i>
Alison's House	Knowles	The Lir National Academy of Dramatic Art/ <i>David Horan</i>
Into The Woods	Rapunzel's Prince	Chicago College of Performing Arts/ <i>Dan Cooney</i>

Training & Education

Royal Academy of Dramatic Art/ The Lir Academy (Sister Schools- London/Dublin): Acting (2019-2021)
Chicago College of Performing Arts: Musical Theatre (2017-2019)
BlackBox Acting Studio: Acting (2019)
Edge of The Wood Theatre School: Acting, Improvisation, and Musical Theatre (2005-2017)
Voice: Rebecca Schorsch
On-Camera: Green Room Studio, Stef Tovar

Special Skills

Piano, Singing (Baritone), Songwriting, Improvisation, Sketch Comedy, Good ear for accents