

Mark A. Campbell

Actor

mark.a.campbell.actor@gmail.com

Casting Networks:

<https://app.castingnetworks.com/talent/public-profile/markacampbell>

Age range 27-35
Height 5'10
Weight 73kg
Ethnicity Caucasian
Hair Dark Brown, short length
Eyes Hazel
Body type Athletic/Toned
Tattoos Inner left forearm, Outer left forearm, Inner right thigh



Actor Bio

Mark A. Campbell is a dedicated and enthusiastic actor based in Melbourne, Australia. Mark has appeared in a variety of leading roles in independent films and theatre productions, including as Logan in the upcoming feature film *Hands Up Who's Like a Hug?* spotlighted in the 2026 Melbourne International Comedy Festival. He has trained professionally at 16th Street Actors Studio, The National Theatre and continues personal acting coaching from Annie Lee of the Kransky Sisters.

Experience

Feature Film

Production	Character	Director	Year
Hand's Up Who's Like a Hug? <i>In post-production</i>	Logan (lead)	Mick Connolly	2026

Short Film

Aphra and The Tooth Fairies	The Boss	Violet Sykes	2025
Blood & Bone	Edin Corporation Representative	Lily Lunder	2024
Horsing Around	Achilles, lead	Bridgette O'Byrne	2023
Cinder Blocks	Damon, lead	Billy Tasioulas	2022
Last Shot	Dane, lead	Brenton Travis	2019
The Electric Lucifer	Nathan, lead	Tanel Jan Palgi	2017

Theatre

Production	Character	Organisation	Director	Year
Dracula	Dracula	Playhouse Players	Peter T Nathan	2023
Oedipus Rex (live open to public excerpt)	Oedipus	The National Theatre	Charlie Cousins	2022
Memento Mori	Lead	Monash University Student Theatre	Chris Edwards	2017

Training

Institution	Course	Instructors	Dates
Private Acting Coaching with Annie Lee	Scene study, script analysis, character creation and performance	Annie Lee	2024- Ongoing
The National Theatre	Advanced Acting and Part-time Program, Foundation in Acting	Cazz Bainbridge, Darcy Kent, Charlie Cousins, Annie Lee, Harry Haynes	2020- 2022
16 th Street Actors Studio	The Chubbuck Technique	Lyndelle Green	2015
16 th Street Actors Studio	Meisner Technique	Justin Lehmann	2015
16 th Street Actors Studio	Sensory Studies	Justin Lehmann	2014
16 th Street Actors Studio	Tennessee Williams Scene Study	16 th Street Actors Studio	2014

Languages

English (Native), French (Intermediate)

Special Skills

Singing (advanced), Piano (advanced), Guitar (advanced), Drums (intermediate), Hip Hop Dance (intermediate), Contemporary Dance