

SAM SAGENKAHN

SAG • AFTRA | AEA

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Bramante Artists



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WWW.BRAMANTEARTISTS.COM

FILM + TV

The Dew Drop
Dot Kill
The Today Show

Supporting
Supporting
Musical Performance

dir. Keiko Ibi
dir. John Irvin
NBC

THEATRE

Forensic of Breath
Let's Face It
Asteroid Belt
My Favorite Year
Chekhov's The Sneeze
Don't Look
Our Country's Good
It's Only A Play
The Three Sisters
Washington (reading)
All That He Wanted (reading)
Under The Dragon (reading)

Walter Collins
Judge Henry
Jay
Herb Lee
Pavel, Misha, Driver
Paul
Brewer/Campbell
Ira Drew
Kulygin
Solomon
Arnie
Gary Greene

Impact Theatre, dir. Fay Simpson
Musicals Tonight, dir. Thomas Mills
Emerging Artists, dir. S. C. Hethorn
Musicals Tonight, dir. Thomas Mills
Jose Quintero Theatre
dir. Matt Murphy
dir. Janis Powell
dir. Peter Jensen
dir. John DiCarlo
The Works, dir. Hilary Adams
Urban Myth, dir. Peter Miner
dir. Robert King

CABARET

"Goodbye My Sweet" and "Familiar Things" at Don't Tell Mama (MAC Nominations for both).
Solo shows, co-written with Thomas Mills, dir. Thomas Mills

TRAINING + EDUCATION

American Academy of Dramatic Arts
The Actors Center

ON-CAMERA: Peter Miner, Bob Krakower, Ted Sluberski

SCENE STUDY: Peter Jensen, Harry O'Reilly, David Caparelliotis, Carl Forsman, George DiCenzo

LUCID BODY: Fay Simpson, Prather Rehm, Thiago Felix

VOICE: Natalie Wilson, Barbara Maier, Steve Lutvak, Bill Stanley, Helen Baldassare, David Brunetti

SPEECH: Catherine Fitzmaurice, Beth McGuire

COMMERCIALS: David Cady, Joan See, Ruth Nerken, Ellen Manning, AIA/Three of Us

IMPROV/CLOWN/MASK: The Pit-NYC, Judith Searcy, Frank Deal, Per Brahe

MICHAEL CHEKHOV TECHNIQUE: Joanna Merlin, Lenard Petit, Marjolein Baars, Sarah Kane

New York University, MBA, Marketing and Accounting

University of Pittsburgh, BS, Mathematics and Chemistry

SPECIAL SKILLS

DANCE: Jitterbug, Polka, Waltz; SPORTS: Swimming, Bowling; OTHER: Computer Skills, Formal Wardrobe, Manual Dexterity, Current US Passport, Driver's License, and 40 years in Corporate America. Vaccinated and Boosted.