CAP MANAGEMENT

CAP Management
CAPMGMT.INFO@GMAIL.COM
323-686-1168



Height: 5’4”
Eye Color: Brown
Hair Color: Brown

KANIE SEQUOIA

Film

True Heiress Vs. Fake Queen Bee	Student	Dir. Andy Yi Li
Christmas Showdown 2	Waitress	Dir. Nanea Miyata
Dying to Live: The Ballet	Ballerina	Dir. Molly Durand

Television

Into the Dark Ep. Pure	Ballerina	Dir. Hannah Macpherson
The Pink Courtroom Season 5 Ep. 1	Daniella	Pretty Little Thing
Trap Queens Season 4 Ep. 9	Jealous Teenager	Dir. Amir Mathis
Jimmy Kimmel Live	Vegas Girl	Dir. Andy Fisher
Abbott Elementary Season 6 Ep. 4	Glamorous Friend	Dir. Randall Einhorn

Stage

BET Awards, Da Baby	Dancer	Chor. Christina Kim
The Empire Strips Back: San Francisco	Storm Trooper	Dir. Russall Beattie
Cocomelon Party Time Tour	YoYo	Moonbug Entertainment

Music Videos

Qing Madi, Chloe Bailey “Vision Remix”	Ballerina	Chor. Kanie Sequoia
Eli Magic, Luh Kel “Different”	Baywatch Lifeguard	Cinematic Music Group
Quavo, Tory Lanez “Broke Leg”	Dancer	Dir. Christian Breslaur
UM44K “Combate”	Football Player	Dir. Mone Swift
Sir “You Can’t Save Me”	Bridesmaid	Top Dawg Entertainment
Tones and I “The Kids are Coming”	Kid	Sony Music Australia
T’Melle “Loving You”	Ballerina	Dir. Gabriel Hart
Giveon “Jezebel”	White Swan	Dir. Loris Russier

Training

American Musical & Dramatic Academy, BFA	Louis Jones, Hollywood, CA
Krater Studios, Audition Technique	Paolo Pagliacolo, Los Angeles, CA
Clayton Studios, Audition Technique	Terrell Clayton, Hollywood, CA
New World School of the Arts, Dance	Peter London , Miami, FL

Special Skills

Dancer: Ballet, Pointe, Modern, Jazz, Hip-hop, Contemporary, Heels, Tap, Choreography - Actor: Drama, Deadpan Comedy, Slapstick Comedy, Thriller, Classic, Crime, Improvisation, Storyteller, Naturally Funny, Memorization, Character Development, Emotional Range, Creativity, Directing, Writing, Double Jointed, Flexibility, Jumprope, Double Dutch, Hula Hoop, Handcrafting, Roller Skating, Stunt Work, Broadcaster, Musical Theatre, Rhythmic Vocal Artist